



SUNGSHIN
WOMEN'S UNIVERSITY

Department of Oriental Painting



Department of Oriental Painting

Academics

The Department of Oriental Painting of Sungshin Women's University enhances the understanding of culture and arts and establishes personal identity and artistic ideal.

Through practicing the techniques of traditional painting and understanding its content, the program aims to explore the possibility of development into our own art form and foster unique and creative artists.



Educational Goals of Departments

Studying the contemporary sense of beauty and understanding the development of traditional art through education about traditional art.

- Improving the understanding of East Asian art and improving the ability of expression in it through the representational analysis of traditional painting and refining its techniques.
- Learning new representational methods with various materials and through representational experiments and improving the ability to effect the modern-style representation of the traditional elements to render them into a distinctive art.
- Exploring more upfront possibilities of contemporary East Asian art by analyzing the cutting-edge discourse of contemporary art and experiencing new media.
- Studying contemporary sense of beauty by understanding the development of the traditional art.

Students Envisioned by Departments

Professional artists who conspire with the times through their aesthetic sense in the style of the East Asian art.

Professors



Lee, Man Su

Research field	Conception
Subjects in charge	Painting in color, Practice of oriental painting
Lab	Art Building 1, Room 412
Phone number	+82 2-920-7275
E-mail	msolee@sungshin.ac.kr
Home page	www.mansooleeart.com



Yoo, Geun Taek

Research field	Ink painting
Subjects in charge	Drawing, practice of Indiaink Painting
Lab	Art Building 1, Room 405
Phone number	+82 2-920-7275
E-mail	yoogeuntaek@naver.com



Kwon, Ki Beom

Research field	Modern oriental painting
Subjects in charge	Modern oriental painting, Studio of Creation
Lab	Art Building 1, Room 303
Phone number	+82 2-920-7427
E-mail	kay_lab@sungshin.ac.kr



Ro, Shin Kyoung

Research field	Modern Oriental Painting (Non-figurative)
Subjects in charge	Modeling and expression, 3-D and Modeling
Lab	Art Building 1, Room 701-1
Phone number	+82 2-920-7249
E-mail	genie8866@sungshin.ac.kr
Home page	www.artskro.com



Jung, Sung Yoon

Research field	Color painting
Subjects in charge	Digital Media and Art, Studio Korean Painting
Lab	Art Building 1, Room 407
Phone number	+82 2-920-7247
E-mail	js3618@sungshin.ac.kr

The Tracks

1. Artist Track

Artist Track				
Track Description	Through an understanding of traditional arts, this track explores the contemporary aesthetic consciousness by conducting research on traditional arts. It enhances the sculptural analysis of painting and hones techniques to creatively adapt traditional elements to modern sensibilities. The goal is to create distinctive art and explore the infinite possibilities of contemporary art.			
Related Major Competencies	Pure Creative Expertise, Proficiency in Drawing			
Specialized Fields for Career	Contemporary Fine Art Artist			
Curriculum	Grade	Semester	Courses	Credits
	1	1	Understanding the Oriental material and Application 1	2
	1	1	Art History of Korea 1	3
	2	1	Study of Modern Brush and Ink Painting 1	2
	2	1	Modern Oriental Painting 1	2
	3	1	Colors and Expression 1	2
	3	1	Fusion Media 1	2
	4	1	Studio of Creation 1	4
	4	1	Studio of Korean Painting 1	4
	Total			21

The Tracks

2. Art Education Track

Art Education Track				
Track Description	This track focuses on refining foundational skills across various aspects of contemporary art. It systematically organizes art theories to elevate understanding of the discipline and provides guidance on the direction of artistic activities. With a free, creative, and individualistic sculptural ability, it aims to broaden knowledge in contemporary art, shaping individuals as artists and competent art educators within the global cultural context. It enhances the sculptural analysis of painting and hones techniques to creatively adapt traditional elements to modern sensibilities. The goal is to create distinctive art and explore the infinite possibilities of contemporary art. It enhances the sculptural analysis of painting and hones techniques to creatively adapt traditional elements to modern sensibilities. The goal is to create distinctive art and explore the infinite possibilities of contemporary art.			
Related Major Competencies	Educational Expertise, Research Proficiency			
Specialized Fields for Career	University Lecturer, Middle and High School Art Teacher, After-School Art Instructor, Museum Education Program Teacher			
Curriculum	Grade	Semester	Courses	Credits
	1	1	Understanding the Oriental material and Application 1	2
	1	1	Art History of Korea 1	3
	2	1	Study of Modern Brush and Ink Painting 1	2
	2	1	Modern Oriental Painting 1	2
	3	1	Colors and Expression 1	2
	3	1	Fusion Media 1	2
	3	1	Theory and Field of Korean Modern Painting	2
	4	1	Studio of Creation 1	4
	4	1	Studio of Korean Painting 1	4
	Total			23

The Tracks

3. Art Curator and Researcher Track

Art Curator and Researcher Track				
Track Description	This track focuses on refining foundational skills across various aspects of contemporary art, systematically organizing art theories to enhance understanding of the discipline. It aims to cultivate expertise in the conservation and research of art objects and artifacts. Emphasis is placed on fostering creativity and innovative thinking to plan exhibitions effectively and convey exhibition intentions to viewers.			
Related Major Competencies	Research Proficiency, Sculptural Ability			
Specialized Fields for Career	Museum Art Conservator, Art Gallery Conservator, Exhibition Curator			
Curriculum	Grade	Semester	Courses	Credits
	1	1	Art History of Korea 1	3
	2	1	Foundation of Painting 1	2
	2	1	Modeling and Expression 1	2
	2	1	History of Korean Painting	2
	2	1	Landscape Painting 1	2
	3	1	Modern Oriental Painting 3	2
	3	1	Theory and Field of Korean Modern Painting	2
	4	1	Studio of Korean Painting 2	4
	4	1	Studio of Creation 2	4
	Total			23



Department of Oriental Painting

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